



Marsh del

Springsooth sculp

R. Ephemerides
The Ladies
Physiognomonical Mirror;
Or Lovers Portraits,
Containing
Six Dozen Faces by which they are
enabled to tell the Characters of their
Future Husbands.

1799.



Published as the Act directs by J. L. B. Wells, Fan Maker,
N. 26, Leadenhall Street, opposite St. Mary O'Lee's
Sold by all Booksellers in Town & Country:

Entered at Stationers Hall.



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NEW MARKETING TABLE,

By the Pound, Yard, Stone, &c.

$1\frac{1}{4}d.$	$1\frac{1}{2}d.$	$1\frac{3}{4}d.$	$2d.$	$2\frac{1}{4}d.$
s. d. q.	s. d. q.	s. d. q.	s. d.	s. d. q.
0 1 1	0 1 2	0 1 3	0 2	0 2 1
0 2 2	0 3 0	0 3 2	0 4	0 4 2
0 3 3	0 4 2	0 5 1	0 6	0 6 3
0 5 0	0 6 0	0 7 0	0 8	0 9 0
0 6 1	0 7 2	0 8 3	0 10	0 11 1
0 7 2	0 9 0	0 10 2	1 0	1 1 2
0 8 3	0 10 2	1 0 1	1 2	1 3 3
0 10 0	1 0 0	1 2 0	1 4	1 6 0
0 11 1	1 1 2	1 3 3	1 6	1 8 1
1 0 2	1 3 0	1 5 2	1 8	1 10 2
1 1 3	1 4 2	1 7 1	1 10	2 0 3
1 3 0	1 6 0	1 9 0	2 0	2 3 0
1 4 1	1 7 2	1 10 3	2 2	2 5 1
1 5 2	1 9 0	2 0 2	2 4	2 7 2
1 6 3	1 10 2	2 2 1	2 6	2 9 3
1 8 0	2 0 0	2 4 0	2 8	3 0 0
1 9 1	2 1 2	2 5 3	2 10	3 2 1
1 10 2	2 3 0	2 7 2	3 0	3 4 2
1 11 3	2 4 2	2 9 1	3 2	3 6 3
2 1 0	2 6 0	2 11 0	3 4	3 9 0
2 2 1	2 7 2	3 0 3	3 6	3 11 1
2 3 2	2 9 0	3 2 2	3 8	4 1 2
2 4 3	2 10 2	3 4 1	3 10	4 3 3
2 6 0	3 0 0	3 6 0	4 0	4 6 0
2 7 1	3 1 2	3 7 3	4 2	4 8 1
2 8 2	3 3 0	3 9 2	4 4	4 10 2
2 9 3	3 4 2	3 11 1	4 6	5 0 3
2 11 0	3 6 0	4 1 0	4 8	5 3 0

NEW MARKETING TABLE.

$\frac{Z}{0}$	$2\frac{1}{2}d.$	$2\frac{3}{4}d.$	$3d.$	$3\frac{1}{4}d.$	$3\frac{1}{2}d.$	$s.$
	<i>s. d. q.</i>	<i>s. d. q.</i>	<i>s. d.</i>	<i>s. d. q.</i>	<i>s. d.</i>	
1	0 2 2	0 2 3	0 3	0 3 1	0	0
2	0 5 0	0 5 2	0 6	0 6 2	0	0
3	0 7 2	0 8 1	0 9	0 9 3	0 10	1
4	0 10 0	0 11 0	1 0	1 1 0	1	1
5	1 0 2	1 1 3	1 3	1 4 1	1	1
6	1 3 0	1 4 2	1 6	1 7 2	1	2
7	1 5 2	1 7 1	1 9	1 10 3	2	2
8	1 8 0	1 10 0	2 0	2 2 0	2	2
9	1 10 2	2 0 3	2 3	2 5 1	2	3
10	2 1 0	2 3 2	2 6	2 8 2	2 10	3
11	2 3 2	2 6 1	2 9	2 11 3	3	3
12	2 6 0	2 9 0	3 0	3 3 0	3	4
13	2 8 2	2 11 3	3 3	3 6 1	3	4
14	2 11 0	3 2 2	3 6	3 9 2	4	4
15	3 1 2	3 5 1	3 9	4 0 3	4	5
16	3 4 0	3 8 0	4 0	4 4 0	4	5
17	3 6 2	3 10 3	4 3	4 7 1	4 10	5
18	3 9 0	4 1 2	4 6	4 10 2	5	5
19	3 11 2	4 4 1	4 9	5 1 3	5	6
20	4 2 0	4 7 0	5 0	5 5 0	5 10	6
21	4 4 2	4 9 3	5 3	5 8 1	6	6
22	4 7 0	5 0 2	5 6	5 11 2	6	7
23	4 9 2	5 3 1	5 9	6 2 3	6	7
24	5 0 0	5 6 0	6 0	6 6 0	7	7
25	5 2 2	5 8 3	6 3	6 9 1	7	8
26	5 5 0	5 11 2	6 6	7 0 2	7	8
27	5 7 2	6 2 1	6 9	7 3 3	7 10	8
28	5 10 0	6 5 0	7 0	7 7 0	8	8
56	11 8 0	12 10 0	14 0	15 2 0	16	

NEW MARKETING TABLE.

	$3\frac{1}{4}d.$	$4d.$	$4\frac{1}{2}d.$	$5d.$	$5\frac{1}{2}d.$
$3\frac{1}{4}d.$	s. d. q.	s. d.	s. d. q.	s. d.	s. d. q.
s. d.	0 3 3	0 4	0 4 2	0 5	0 5 2
0	0 7 2	0 8	0 9 0	0 10	0 11 0
0	0 11 1	1 0	1 1 2	1 3	1 4 2
0 10	1 3 0	1 4	1 6 0	1 8	1 10 0
1	1 6 3	1 8	1 10 2	2 1	2 3 2
1	1 10 2	2 0	2 3 0	2 6	2 9 0
1	2 2 1	2 4	2 7 2	2 11	3 2 2
2	2 6 0	2 8	3 0 0	3 4	3 8 0
2	2 9 3	3 0	3 4 2	3 9	4 1 2
2	3 1 2	3 4	3 9 0	4 2	4 7 0
2 10	3 5 1	3 8	4 1 2	4 7	5 0 2
3	3 9 0	4 0	4 6 0	5 0	5 6 0
3	4 0 3	4 4	4 10 2	5 5	5 11 2
3	4 4 2	4 8	5 3 0	5 10	6 5 0
4	4 8 1	5 0	5 7 2	6 3	6 10 2
4	5 0 0	5 4	6 0 0	6 8	7 4 0
4	5 3 3	5 8	6 4 2	7 1	7 9 2
4 10	5 7 2	6 0	6 9 0	7 6	8 3 0
5	5 11 1	6 4	7 1 2	7 11	8 8 2
5	6 3 0	6 8	7 6 0	8 4	9 2 0
5 10	6 6 3	7 0	7 10 2	8 9	9 7 2
6	6 10 2	7 4	8 3 0	9 2	10 1 0
6	7 2 1	7 8	8 7 2	9 7	10 6 2
6	7 6 0	8 0	9 0 0	10 0	11 0 0
7	7 9 3	8 4	9 4 2	10 5	11 5 2
7	8 1 2	8 8	9 9 0	10 10	11 11 0
7	8 5 1	9 0	10 1 2	11 3	12 4 2
7 10	8 9 0	9 4	10 6 0	11 8	12 10 0
8	17 6 0	18 8	21 0 0	23 4	25 8 0

A TABLE OF EXPENCES

<i>By the Day.</i>	<i>By the Week.</i>	<i>By the Month.</i>	<i>By the Year.</i>
<i>s. d.</i>	<i>l. s. d.</i>	<i>l. s. d.</i>	<i>l. s.</i>
0 1	0 0 7	0 2 4	1 10
0 2	0 1 2	0 4 8	3 0
0 3	0 1 9	0 7 0	4 11
0 4	0 2 4	0 9 4	6 1
0 5	0 2 11	0 11 8	7 12
0 6	0 3 6	0 14 0	9 2
0 7	0 4 1	0 16 4	10 12
0 8	0 4 8	0 18 8	12 3
0 9	0 5 3	1 1 0	13 13
0 10	0 5 10	1 3 4	15 4
0 11	0 6 5	1 5 8	16 14
1 0	0 7 0	1 8 0	18 5
2 0	0 14 0	2 16 0	36 10
3 0	1 1 0	4 4 0	54 15
4 0	1 8 0	5 12 0	73 0
5 0	1 15 0	7 0 0	91 5
6 0	2 2 0	8 8 0	109 10
7 0	2 9 0	9 16 0	127 15
8 0	2 16 0	11 4 0	146 0
9 0	3 3 0	12 12 0	164 5
10 0	3 10 0	14 0 0	182 10
11 0	3 17 0	15 8 0	200 15
12 0	4 4 0	16 16 0	219 0
13 0	4 11 0	18 4 0	237 5
14 0	4 18 0	19 12 0	255 10
15 0	5 5 0	21 0 0	273 15
16 0	5 12 0	22 8 0	292 0
17 0	5 19 0	23 16 0	310 5
18 0	6 6 0	25 4 0	328 10
19 0	6 13 0	26 12 0	346 15
20 0	7 0 0	28 0 0	365 0

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The Days and Hours of Transfer in the several
PUBLIC FUNDS,
With the Times when the Dividends become due.

	<i>Days of Transfer</i>	<i>Dividends due.</i>
BANK STOCK . . .	Tu. Thurs. & Fri.	Ap. 5, Oct. 10
5 per Ct. N. Ann.	Mon. Wed. & Fri.	Jan. 5, Jul. 5
4 per C. Cons.	Tu. Th. & Sat.	Ap. 5, Oct. 10
3 per Cent. Cons.	Tu. W. Th. & Fri.	Jan. 5, Jul. 5
3 per Cent. Red.	Ditto	Ap. 5, Oct. 10
New 5 per Cents.	Tu. Th. & Fri.	Ditto
3 per Cent. 1726	Tuesd. & Thurs.	Jan. 5, Jul. 5
Long Annuities.	Mon. Wed. & Sat.	Ap. 5, Oct. 10
Short ditto	Ditto	Ditto
South Sea Stock	Mon. Wed. & Fri.	Jan. 5, Jul. 5
3 per C. Old Ann.	Ditto	Ap. 5, Oct. 10
Ditto New Ann.	Tu. Thurs. & Sat.	Jan. 5, Jul. 5
Ditto 1751 . . .	Tuesday & Thurs.	Ditto
India Stock . . .	Tu. Thurs. & Sat.	Ditto
Imp. 3 per Cent.	Mon. Wed. & Fri.	May 1, Nov. 1
Imperial Ann.	Tu. Th. & Sat.	Ditto
Irish 5 per Cent.	Ditto	Mar. 25 Sep. 25
Irish Annuities	Ditto	Ditto

The Hours of Transferring at the Bank are from 11 o'clock to 1. And the Hours of Payment of Dividends are from 9 to 11, and from 1 to 3 o'clock.

The Hour of Transfer at the South-Sea House is from 12 to 1 o'clock. And the Hours for Dividends are from 9 till 12 o'clock.

The Hour of Transfer at the East-India House is from 12 to 1 o'clock. And the Hours for Dividends are from 9 to 2 o'clock.

HACKNEY - COACH FARES.

*From Aug. 1, 1786, the Rates formerly paid were repealed
and the following substituted in their stead:*

		Miles.	s.	d.
<i>Due.</i>	For any distance, not exceeding	$1\frac{1}{4}$	—	1 0
<i>St. 10</i>	Above $1\frac{1}{4}$ mile, and not exceeding	2	—	1 6
<i>St. 5</i>	Above 2 miles, and not exceeding	$2\frac{1}{2}$	—	2 0
<i>St. 10</i>	Above $2\frac{1}{2}$ miles, and not exceeding	3	—	2 6
<i>St. 5</i>	Above 3 miles, and not exceeding	$3\frac{1}{2}$	—	3 0
<i>St. 10</i>	Above $3\frac{1}{2}$ miles, and not exceeding	4	—	3 6
<i>St. 5</i>	Above 4 miles, and not exceeding	$4\frac{1}{2}$	—	4 0
<i>St. 10</i>	Above $4\frac{1}{2}$ miles, and not exceeding	5	—	4 6

And so on to the extent of ten miles from London or Westminster, at the rate of sixpence for each additional half mile, the last of which is to be paid, if entered upon.

	<i>If the Coach is kept in waiting, or paid by time, the Fares will be:</i>	s.	d.
<i>ov. 1</i>	For any time not exceeding $\frac{3}{4}$ of an hour	1	0
<i>p. 25</i>	From $\frac{3}{4}$, and not exceeding 1 hour	1	6
	From 1 hour 00 min. to 1 hour 20 min.	2	0
	From 1 hour 20 min. to 1 hour 40 min.	2	6
	From 1 hours 40 min. to 2 hours 00 min.	3	0
	From 2 hours 00 min. to 2 hours 20 min.	3	6
<i>From</i>	From 2 hours 20 min. to 2 hours 40 min.	4	0
<i>nt of</i>	From 2 hours 40 min. to 3 hours 00 min.	4	6
<i>ock.</i>	From 3 hours 00 min. to 3 hours 20 min.	5	0
<i>ouse</i>	From 3 hours 20 min. to 3 hours 40 min.	5	6
<i>ivi-</i>	From 3 hours 40 min. to 4 hours 00 min.	6	0
	From 4 hours 00 min. to 4 hours 20 min.	6	6
<i>ouse</i>	From 4 hours 20 min. to 4 hours 40 min.	7	0
<i>ivi-</i>	From 4 hours 40 min. to 5 hours 00 min.	7	6

For a day of twelve hours - - - 14s. 6d.

HACKNEY - COACH FARES

*From different Parts of Town, to various places of Pleasure.*DRURY-LANE AND COVENT-GARDEN THEATRES,
OPERA-HOUSE AND RANELAGH.

Haymarket-Theatre the same as the Opera-House.

	D.L.	C.G.	O.P.	R.
	s.d.	s.d.	s.d.	s.d.
Aldersgate-street - -	1 6	1 6	2 0	3 0
St. Ann's-church, Soho	1 0	1 0	1 0	2 0
Bishopsgate-street within	1 6	1 6	2 0	4 0
----- without	2 0	2 0	2 6	4 0
Blackman-st. London-bridge	2 0	2 0	3 0	4 6
----- Blackfriars	2 0	2 6	3 0	4 6
----- Westminster	2 6	2 6	1 6	3 0
Bloomsbury-square	1 0	1 0	1 0	3 0
Buckingham-gate - -	1 6	1 6	1 0	1 0
Charing-cross - - -	1 0	1 0	1 0	2 0
Foster-lane end, Cheapside	1 6	1 6	1 6	3 6
Cheapside, end of King-street	1 6	1 6	1 6	4 0
Chelsea College - - -	3 0	2 6	2 6	1 0
Cornhill, Freeman's-court	1 6	1 6	2 0	4 0
Fenchurch-street	1 6	2 0	2 0	4 6
Fleet-street, Obelisk	1 0	1 0	1 0	3 6
Gracechurch-street - -	1 6	1 6	2 0	4 0
Hackney-church - - -	4 6	4 6	5 0	6 6
Holborn, end of Leather-lane	1 0	1 0	1 6	3 6
Hyde-park Corner - -	1 6	1 6	1 0	1 6
St. James's Palace-gate	1 0	1 0	1 0	2 6
Islington - - - -	2 0	2 0	2 6	4 6
Knightsbridge - - -	2 0	2 0	1 6	1 6
Marybone - - - -	1 6	1 6	1 6	3 0
Mile-end Turnpike - -	2 6	3 0	3 6	6 0
Minories - - - -	2 0	2 6	2 6	5 0
Moorfields - - - -	1 6	1 6	2 0	4 6
Oxford-street, Pantheon	1 6	1 6	1 0	2 6

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HACKNEY-COACH FARES

CONTINUED.

From different Parts of Town, to various Places of Pleasure.

	D.L.	C.G.	O.P.	R.
	s.d.	s.d.	s.d.	s.d.
End of Orchard-street -	1 6	1 6	1 0	2 0
Palace-yard, & St. Marg. church	1 0	1 0	1 0	2 0
St. Paul's church-yard	1 0	1 6	1 6	3 6
Ratcliffe-cross -	3 6	3 6	4 6	6 6
Shoreditch-church -	2 6	2 6	3 0	5 0
Smithfield -	1 6	1 6	1 6	3 0
Temple-bar -	1 0	1 0	1 0	3 0
Tottenham-c-r.—Goodge-st.	1 0	1 0	1 0	3 0
Tower-gate -	2 0	2 0	2 6	4 6
Union-street end, Borough	2 0	2 0	2 6	5 0
Whitechapel-bars -	2 0	2 0	2 6	5 0

VAUXHALL, SADLER'S WELLS, ASTLEY'S, & CIRCUS.

	Vaur	s.w	Ast.	Cir.
	s. d.	s.d.	s.d.	s.d.
Aldersgate-street -	3 0	1 0	2 0	1 6
St. Ann's-church, Soho	2 6	2 0	1 6	1 6
Arundel-street, Strand -	2 6	1 6	1 6	1 6
Bedford street, Covent-garden	2 6	2 0	1 6	1 6
Bishopsgate-street within	2 6	6	2 0	1 6
Blackman-street, Strand	1 0	2 6	1 0	1 0
Bloomsbury-square -	3 0	1 6	1 6	2 0
Bond-street, Piccadilly	3 0	2 6	1 6	1 6
Buckingham-gate -	2 6	3 0	1 6	6
Charles-street, Covent-garden	2 6	1 6	1 0	1 6
Cheapside, end of Foster-lane	2 6	1 0	2 0	1 6
Che sea-college -	3 6	4 6	2 0	2 6
Cornhill, Freeman's-court	2 6	1 6	2 0	1 6
Fleet-street, Obelisk -	2 6	1 0	1 6	1 0

HACKNEY - COACH FARES

CONTINUED.

From Vauxhall, Sadler's Wells, Astley's, and Circus.

	<i>Vaux</i>	<i>s.w</i>	<i>Ast.</i>	<i>Cir.</i>
	s. d.	s. d.	s. d.	s. d.
Gracechurch-street -	3 0	1 6	2 0	1 6
Holborn, end of King-street	3 0	1 6	1 6	1 6
Hyde-park Corner - -	4 6	3 0	2 0	2 6
St. James's palace -	2 6	2 6	1 0	1 6
Islington - - -	4 6	1 0	3 0	2 6
Leicester-square - -	2 0	2 6	1 0	1 6
Mile-end turnpike - -	4 0	2 6	3 0	3 0
Minories - - -	3 0	2 0	2 6	2 0
Moorfields - - -	3 6	1 0	2 0	1 6
Newgate - - -	3 0	1 0	1 6	1 0
Oxford st. end of Charles-st.	3 0	2 0	1 6	2 0
———— Pantheon	3 0	2 6	1 6	2 0
———— Bond-street -	3 0	2 0	2 0	2 6
———— Orchard street	3 6	3 0	2 6	3 0
Palace-yard & St. Marg. church	2 6	3 0	1 0	1 0
St. Paul's church-yard	3 0	1 6	1 6	1 0
Haymarket, Piccadilly end	2 0	2 6	1 0	1 6
Ratcliffe-cross - -	5 0	3 0	4 0	3 6
Shoreditch-church - -	4 0	1 6	3 0	2 6
Smithfield - - -	3 0	1 0	2 0	1 6
Strand, Catherine street -	2 6	2 0	1 0	1 6
Temple-bar - - -	3 0	1 6	1 6	1 0
Tottenham-c-r.—Goodge-str.	3 6	2 0	2 0	2 0
Tower gate - - -	3 0	2 0	2 0	1 6
Borough, Union-street	1 6	2 0	1 6	1 0
Whitechapel-bars	3 6	2 0	2 6	2 0

RATES OF WATERMEN

Plying upon the River Thames, either for the Hire of the whole Boat, or for each single Person when with Company.

FROM LONDON

			Oars.		Scul.		Com.	
			s.	d.	s.	d.	s.	d.
1 6	To Gravesend	— — — —	6	0	—	—	0	9
1 6	To Gray's	— — — —	5	0	—	—	0	8
2 6	To Greenhithe	— — — —	4	6	—	—	0	8
2 6	To Purfleet or Erith	— — — —	4	0	—	—	0	8
1 6	To Woolwich	— — — —	3	0	—	—	0	5
3 0	To Blackwall	— — — —	2	6	—	—	0	4
2 0	To Greenwich	— — — —	2	6	1	3	0	4
1 6	To Deptford	— — — —	1	6	1	0	0	3
1 0	To Limehouse, New Crane, Shadw. & Ratcliffe cross		1	0	0	4	—	—
2 0	To Wapping-dock, and oppos.		0	8	0	4	—	—
2 6	To the Hermitage, Rotherhithe ch. and Rotherhithe		0	6	0	3	—	—
1 0	To Chelsea, Batter. & Wands.		2	0	1	0	0	4
1 0	To Putney, Fulh. & Barn-elms		2	6	—	—	0	5
1 6	To Hammersmith, Chiswick, Barnes, and Mortlake		3	0	—	—	0	6
2 6	To Brentford	— — — —	3	6	—	—	0	6
1 6	To Isleworth	— — — —	4	0	—	—	0	8
1 6	To Richmond	— — — —	4	6	—	—	0	8
1 0	To Twickenh. & Tide-end T.		5	0	—	—	0	9
2 0	To Kingston	— — — —	6	0	—	—	0	9
1 6	To Hampton Court	— — — —	6	0	—	—	1	0
1 0	To Hamp. Sunbury, & Walton		7	0	—	—	1	0
2 0	To Weybridge and Chertsey		10	0	—	—	1	0
	To Staines	— — — —	12	0	—	—	1	0
	To Windsor	— — — —	14	0	—	—	2	0
	From New Crane, and all the stairs below, as far as Limehouse, to Greenw. or Dept.		1	0	0	9	—	—

RATES OF WATERMEN

CONTINUED.

FROM LONDON	Oars s. d.	Scul s. d.	Com. s. d.
From St. Olave's to Rotherh. ch. stairs, Rotherh. & oppo.	0 8	0 4	—
From Billings. or St. Olave's, to St. Saviour's Mill	0 6	0 3	—
From London, on either side, above the said Bridge, to So- merset Place, and opposite	0 6	0 3	—
From London Bridge, on either side, to Westminster	1 0	0 6	—
From any of the Stairs below Somerset Pl. to Westm. br.	0 8	0 4	—
From London B. on either side, above the said Bridge, & all the Stairs below Somerset-p. to Lamb. Vauxh. or Marble-h.	6	0 9	—
From Somerset Pl. or Hunger. to Lamb. Vaux. or Marble-hall	1 0	0 6	—
From Whitehall, or Westm. B. to Lamb. Vaux. or White H. st.	0 8	0 4	—
Over the Water <i>directly</i> , from any of the above places, to the opposite shore	—	0 2	0 1

N. B. Not more than six Persons to be taken
in any Wherry, as one Fare, for any of the above
Prices.

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MEMORANDUMS AND OBSERVATIONS
IN JANUARY, 1799.

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MEMORANDUMS AND OBSERVATIONS.
IN JANUARY, 1799.

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MEMORANDUMS AND OBSERVATIONS.
IN JANUARY, 1799.

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ACCOUNT OF MONIES.

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IN JANUARY, 1799.

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MEMORANDUMS AND OBSERVATIONS.
IN MARCH, 1799.

Sunday | Saturday | Friday | Thursday | Wednesday | Tuesday | Monday 4

ACCOUNT OF MONIES.

WEEK 10.]

Received.

Paid.

[illegible]

MEMORANDUMS AND OBSERVATIONS.
IN MARCH, 1799.

1
Sunday | Saturday | Friday | Thursday | Wednesday | Tuesday | Monday

WEEK

MEMORANDUMS AND OBSERVATIONS
IN MARCH, 1799.

18

Monday

Tuesday

Wednes.

Thursday

Friday

Saturday

Sunday

MEMORANDUMS AND OBSERVATIONS.
IN MARCH, 1799.

Sunday | Saturday | Friday | Thursday | Wednesday | Tuesday | Monday

MEMORANDUMS AND OBSERVATIONS.
IN APRIL, 1799.

Monday
Tuesday
Wednes.
Thursday
Friday
Saturday
Sunday

1 APRIL

ACCOUNT OF MONIES.

WEEK 14.]

Received.

Paid.

£.	s.	d.	£.	s.	d.
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MEMORANDUMS AND OBSERVATIONS.
IN APRIL, 1799.

Monday ∞
Tuesday
Wednes.
Thursday
Friday
Saturday
Sunday

ACCOUNT OF MONIES.

WEEK 15.]

Received.

Paid.

£.

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£.

S.

d.

MEMORANDUMS AND OBSERVATIONS.
IN APRIL, 1799.

Sunday | Saturday | Friday | Thursday | Wednesday | Tuesday | Monday

MEMORANDUMS AND OBSERVATIONS.

IN APRIL, 1799.

12
Sunday | Saturday | Friday | Thursday | Wednesday | Tuesday | Monday

WEEK

ACCOUNT OF MONIES.

WEEK 17]

Received.

Paid.

[illegible]

MEMORANDUMS AND OBSERVATIONS
IN MAY, 1799.

29

Sunday | Saturday | Friday | Thursday | Wednesday | Tuesday | Monday

MAY

MEMORANDUMS AND OBSERVATIONS.

IN MAY, 1799.

Sunday | Saturday | Friday | Thursday | Wednesday | Tuesday | Monday

MEMORANDUMS AND OBSERVATIONS.
IN MAY, 1799.

Monday 1

Tuesday

Wednes.

Thursday

Friday

Saturday

Sunday

WEEK

ACCOUNT OF MONIES.

WEEK 20.]

Received.

Paid.

£.	s.	d.	£.	s.	d.
----	----	----	----	----	----

£.	s.	d.
----	----	----

MEMORANDUMS AND OBSERVATIONS.
IN MAY, 1799.

26

Monday | Tuesday | Wednesday.

Thursday | Friday

Saturday | Sunday

ACCOUNT OF MONIES.

WEEK 21.]

Received.

Paid.

£. s. d. || £. s. d.

— — — || — — —

MEMORANDUMS AND OBSERVATIONS.
IN MAY, 1799.

27

Sunday | Saturday | Friday | Thursday | Wednesday | Tuesday | Monday

JUNE

MEMORANDUMS AND OBSERVATIONS.

IN JUNE, 1799.

Sunday | Saturday | Friday | Thursday | Wednesday | Tuesday | Monday

WEEK

MEMORANDUMS AND OBSERVATIONS
IN JUNE, 1799.

10

Monday

Tuesday

Wednes.

Thursday

Friday

Saturday

Sunday

WEEK

MEMORANDUMS AND OBSERVATIONS.
IN JUNE, 1799.

17

Sunday | Saturday | Friday | Thursday | Wednesday | Tuesday | Monday

MEMORANDUMS AND OBSERVATIONS.
IN JUNE, 1799.

Monday 24

Tuesday

Wednes.

Thursday

Friday

Saturday

Sunday

MEMORANDUMS AND OBSERVATIONS.
IN JULY, 1799.

1 JULY
Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday

WEEK

MEMORANDUMS AND OBSERVATIONS.
IN JULY, 1799.

Sunday | Saturday | Friday | Thursday | Wednesday | Tuesday | Monday ∞

WEEK

MEMORANDUMS AND OBSERVATIONS,
IN JULY, 1799.

15

Sunday | Saturday | Friday | Thursday | Wednesday | Tuesday | Monday

WEEK

ACCOUNT OF MONIES.

WEEK 29.]

Received.

Paid.

£.	s.	d.	£.	s.	d.
—	—	—	—	—	—

MEMORANDUMS AND OBSERVATIONS
IN JULY, 1799.

WEEK

22

Sunday | Saturday | Friday | Thursday | Wednesday | Tuesday | Monday

— 2

MEMORANDUMS AND OBSERVATIONS.
IN JULY, 1799.

29

Monday

Tuesday

Wednes.

Thursday

Friday

Saturday

Sunday

AUGUST

MEMORANDUMS AND OBSERVATIONS,
IN AUGUST, 1799.

Sunday | Saturday | Friday | Thursday | Wednesday | Tuesday | Monday

ACCOUNT OF MONIES.

WEEK 32.]

Received.

Paid.

£. s. d. £. s. d.

MEMORANDUMS AND OBSERVATIONS.
IN AUGUST, 1799.

Monday 1

Tuesday 2

Wednes.

Thursday

Friday

Saturday

Sunday

MEMORANDUMS AND OBSERVATIONS.

IN AUGUST, 1799.

16
Sunday | Saturday | Friday | Thursday | Wednesday | Tuesday | Monday

ACCOUNT OF MONIES.

WEEK 34.]

Received.

Paid.

[illegible]

MEMORANDUMS AND OBSERVATIONS.

IN AUGUST, 1799.

26

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

Sunday

SEPTEMBER

MEMORANDUMS AND OBSERVATIONS
IN SEPTEMBER, 1799.

Sunday | Saturday | Friday | Thursday | Wednesday | Tuesday | Monday ²

MEMORANDUMS AND OBSERVATIONS,
IN SEPTEMBER, 1799.

Sunday | Saturday | Friday | Thursday | Wednesday | Tuesday | Monday

ACCOUNT OF MONIES.

WEEK 37.]

Received.

Paid.

£.	s.	d.	£.	s.	d.
—	—	—	—	—	—

MEMORANDUMS AND OBSERVATIONS.
IN SEPTEMBER, 1799.

Sunday | Saturday | Friday | Thursday | Wednesday | Tuesday | Monday 16

MEMORANDUMS AND OBSERVATIONS.
IN SEPTEMBER, 1799.

23

Monday

Tuesday

Wednes.

Thursday

Friday

Saturday

Sunday

MEMORANDUMS AND OBSERVATIONS.
IN OCTOBER, 1799.

30

Sunday | Saturday | Friday | Thursday | Wednesday | Tuesday | Monday

OCTOBER

MEMORANDUMS AND OBSERVATIONS,
IN OCTOBER, 1799.

Sunday | Saturday | Friday | Thursday | Wednesday | Tuesday | Monday

MEMORANDUMS AND OBSERVATIONS
IN OCTOBER, 1799.

14
Sunday | Saturday | Friday | Thursday | Wednesday | Tuesday | Monday

MEMORANDUMS AND OBSERVATIONS,
IN OCTOBER, 1799.

21

Sunday | Saturday | Friday | Thursday | Wednesday | Tuesday | Monday

MEMORANDUMS AND OBSERVATIONS.
IN OCTOBER, 1799.

28
Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday

NOVEMBER

ACCOUNT OF MONIES.

WEEK 44.]

Received.

Paid.

£. s. d. £. s. d.

MEMORANDUMS AND OBSERVATIONS.
IN NOVEMBER, 1799.

Sunday | Saturday | Friday | Thursday | Wednesday | Tuesday | Monday 4

MEMORANDUMS AND OBSERVATIONS.
IN NOVEMBER, 1799.

11
Sunday | Saturday | Friday | Thursday | Wednesday | Tuesday | Monday

MEMORANDUMS AND OBSERVATIONS.
IN NOVEMBER, 1799.

18

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

Sunday

ACCOUNT OF MONIES.

WEEK 47. J

Received.

Paid.

[illegible]

MEMORANDUMS AND OBSERVATIONS
IN NOVEMBER, 1799.

25

Sunday | Saturday | Friday | Thursday | Wednesday | Tuesday | Monday

DECEMBER

ACCOUNT OF MONIES.

WEEK 48.]

Received.

Paid.

[illegible]

MEMORANDUMS AND OBSERVATIONS.
IN DECEMBER, 1799.

Sunday | Saturday | Friday | Thursday | Wednesday | Tuesday | Monday²

MEMORANDUMS AND OBSERVATIONS.
IN DECEMBER, 1799.

Sunday | Saturday | Friday | Thursday | Wednesday | Tuesday | Monday

ACCOUNT OF MONIES.

WEEK 50.]

Received.

Paid.

£.	s.	d.	£.	s.	d.
----	----	----	----	----	----

MEMORANDUMS AND OBSERVATIONS.
IN DECEMBER, 1799.

16

Monday

Tuesday

Wednes.

Thursday

Friday

Saturday

Sunday

ACCOUNT OF MONIES.

WEEK 51.]

Received.

Paid.

£.	s.	d.	£.	s.	d.
----	----	----	----	----	----

£.	s.	d.
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£.	s.	d.
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MEMORANDUMS AND OBSERVATIONS.
IN DECEMBER, 1799.

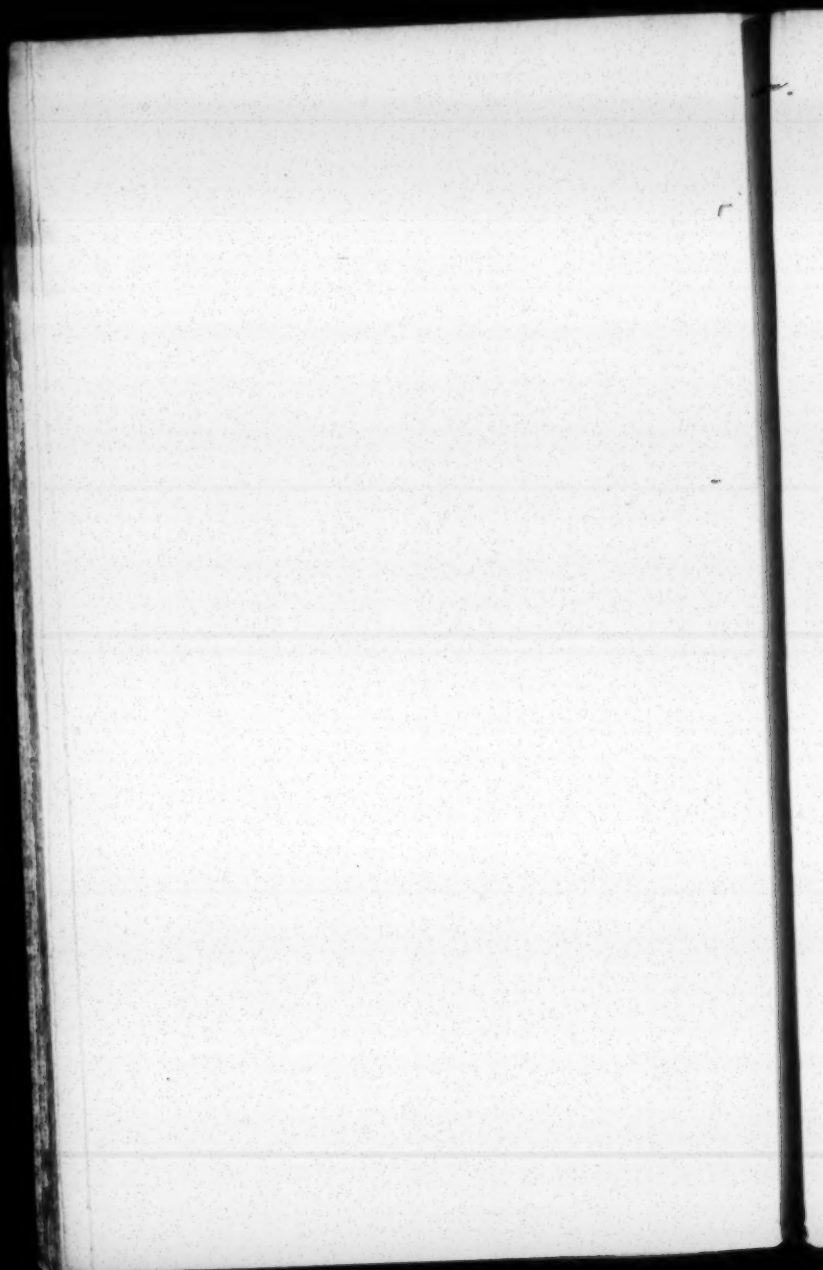
23

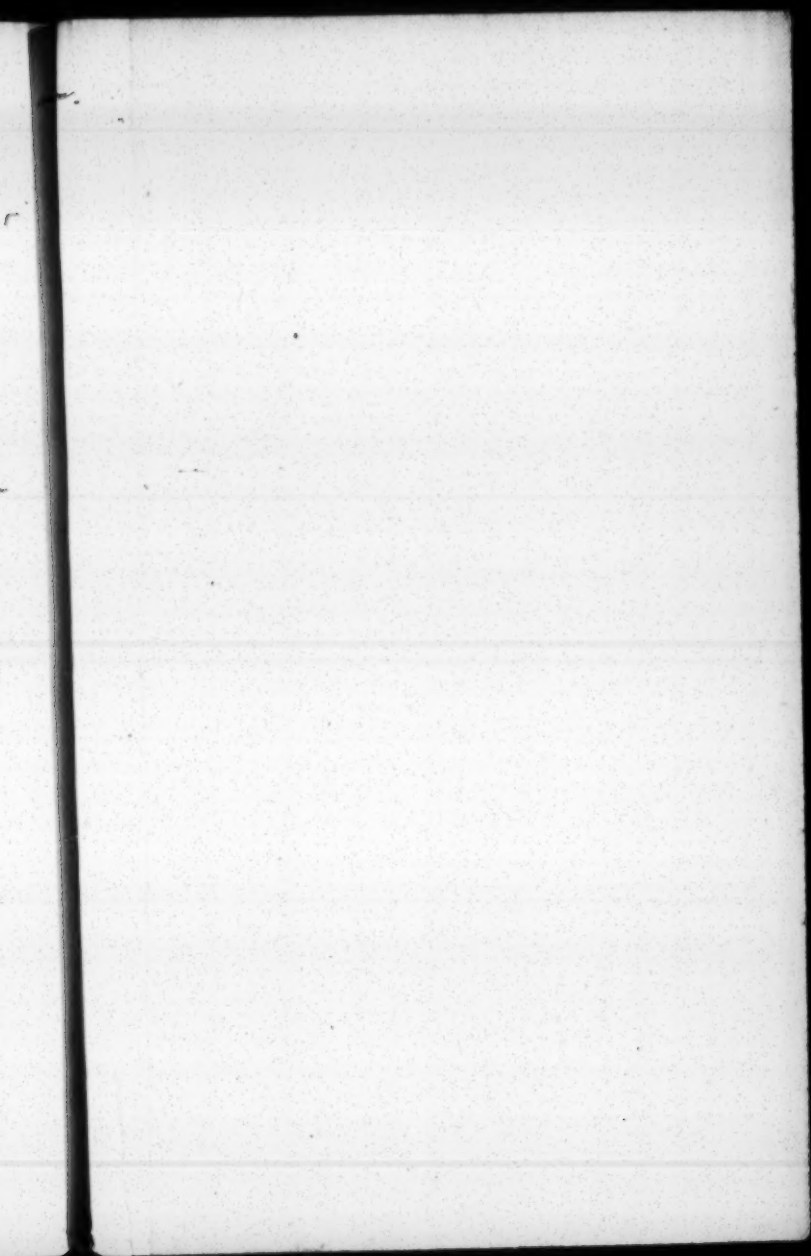
Sunday | Saturday | Friday | Thursday | Wednesday | Tuesday | Monday

WEE

MEMORANDUMS AND OBSERVATIONS.
IN DECEMBER, 1799.

30
Monday
Tuesday

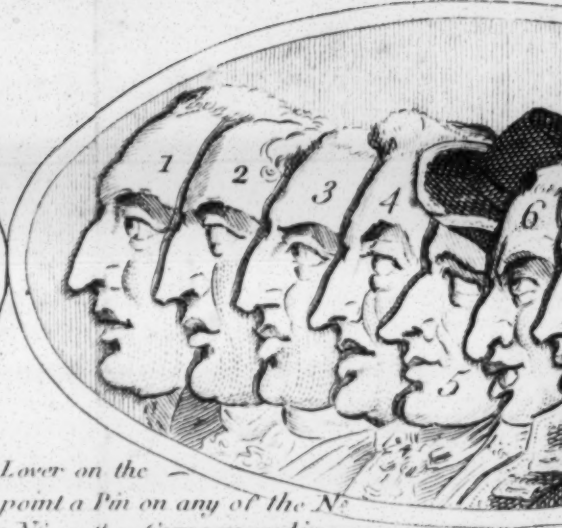
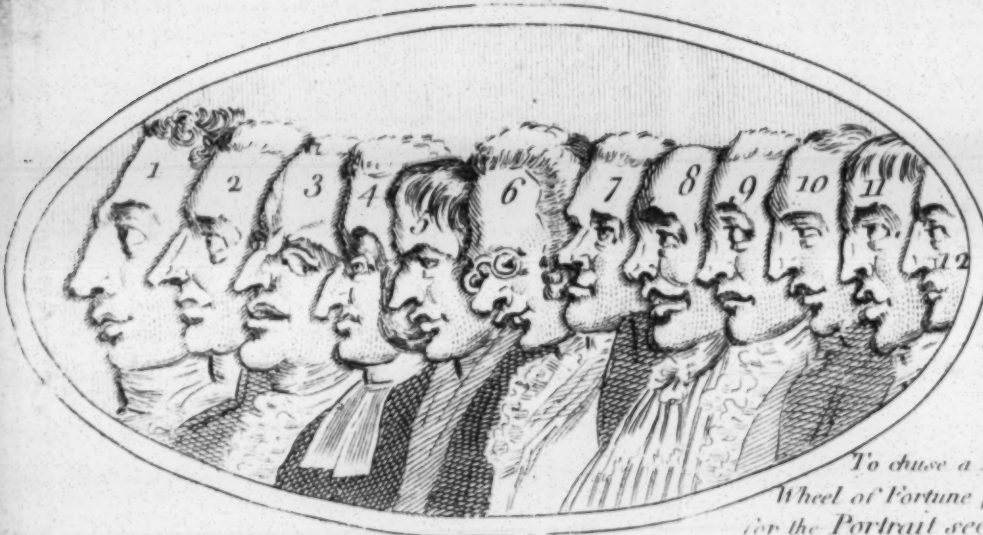




Comp. 1.

Lovers

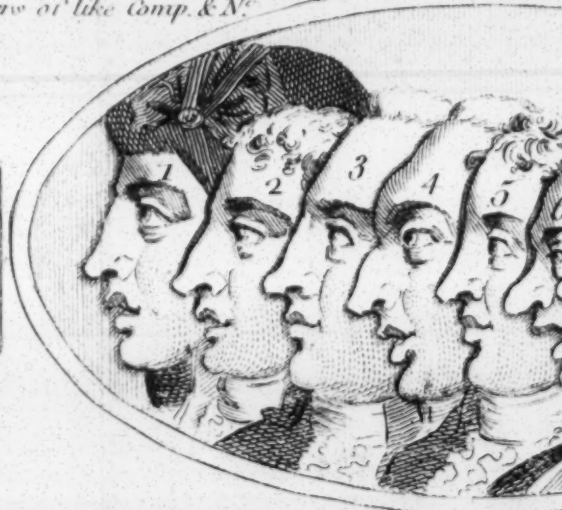
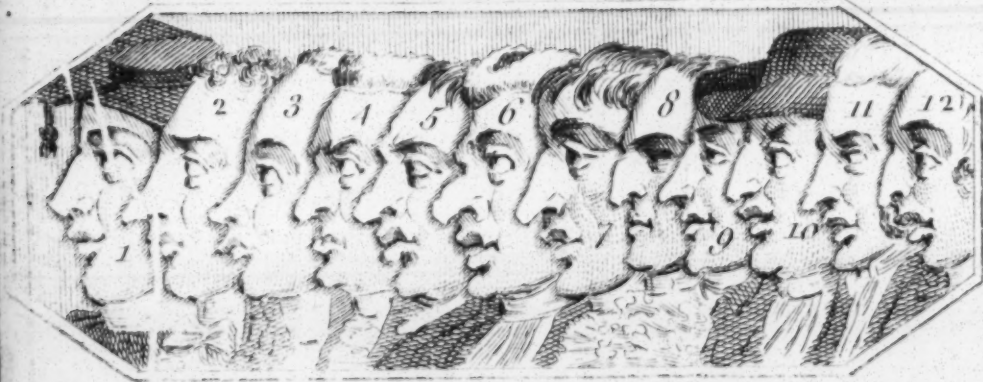
Comp. 2.



To chuse a Lover on the
Wheel of Fortune point a Pin on any of the N^o
for the Portrait see N^o on the Corresponding
Compartment for the Character turn to the
poetic Characters or like Comp. & N^o

Comp. 5.

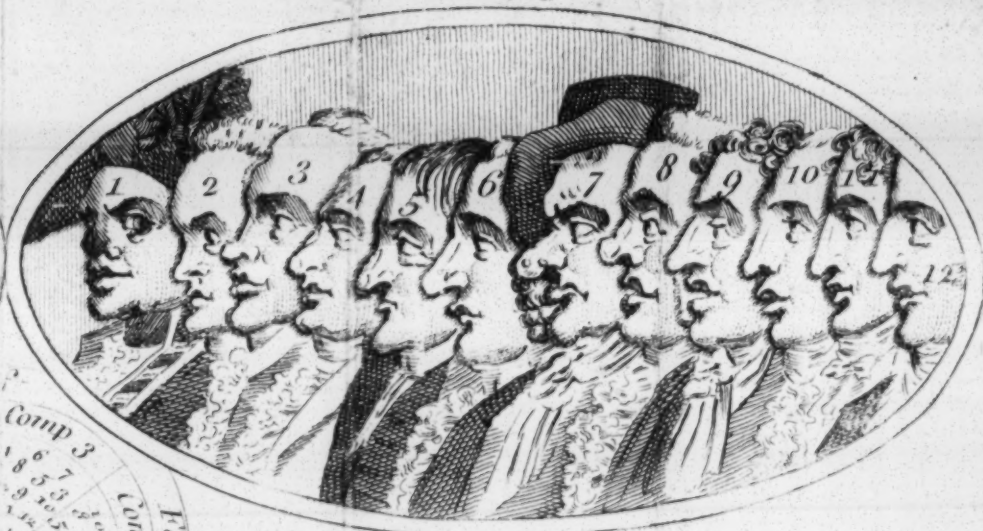
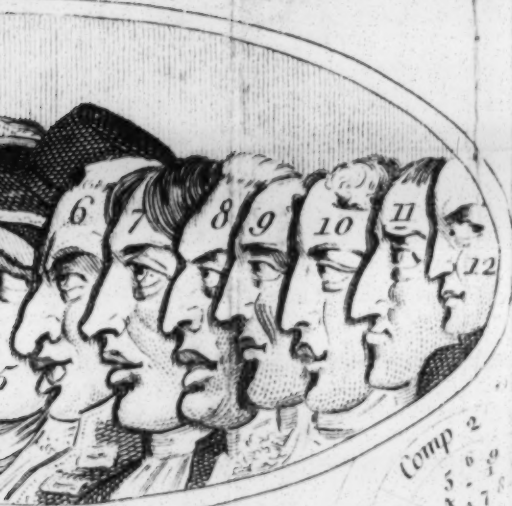
Comp. 1.



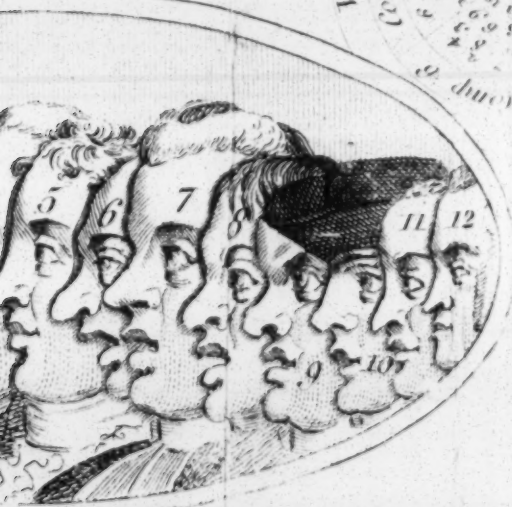
Comp. 2.

Portraits

Comp. 3.



Comp. 5.



Comp. 6.





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Joe tel

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POETIC CHARACTER

OF THE

FACES.

COMPARTMENT I.

1

Firm in Joe Miller's creed, his tongue drops honey;
Joe tells you, Matrimony's *Matter o' Money!*

2

Renown'd for rape and ravishment, a wight
That *certain Ladies* gaze at with delight.

3

The *rich* reward of all *her* amorous care---
Who can spread lint, and poultices prepare.

4

Love warms his pious soul, and fires his eye,
Whene'er he sees a charming—Ven'son Pie!

5

A scholar worth your teaching, lass, I trow,
Who would be loving, if he knew but how.

L

COMPARTMENT I.

6

Of Ladies' favors (once his dear delight)
He toothless talks all day, and dreams all night.

7

A fellow worth a *plum*, and mighty big,
But, as a Lady's man, not worth a *fig* !

8

Taffy from Monmouth, pleases her honest front,
Hur's every inch a man, depend upon 't.

9

Always professing love, a whining oaf,
But quite a bungler, put him to the proof.

10

A useful thing, who'll come and disappear;
As time and place may suit, to spowfy dear.

11

A pious soul, that daily says his prayers,
And keeps a mistress--*up five pair of stairs*.

12

Dear ma'am, you need be under no alarm.
The man can do you neither good nor harm.

COMPARTMENT II.

1

DOUBT not Lothario's love, for soon you'll find
Lothario dearly loves—*all woman kind!*

2

A smooth-fac'd sentimental Sawney this,
Who thinks it gross—a lady's lips to kiss.

3

Six wives he makes his boast he shall survive :
What say you, Madam ? *He has buried five.*

4

A quiet soul, who takes his daily swig,
Then sleeps all night, as soundly as a pig.

5

A connoisseur in beauty, you may swear—
The beauty of a Pointer, or—his Mare !

6

A liquorish Strephon, born to lisp and sigh,
Of fawning love, the very lullaby !

COMPARTMENT II.

7

Though Ovid's art he may not understand,
He'll much improve—do take him, Ma'am, in
[hand.

8

A poor decrepid creature, plagued with corns—
Transplant them to his head, and they'll be--*horns*.

9

One that can hand your toast, and fill your pot ;
But farther this deponent sayeth not.

10

Something to look at, by the tailor's art,---
But else, a thing with neither *head* nor *heart*.

11

Marry him, Madam, if you love a joke,
And take to Pattens, and a scarlet cloak.

12

If a mere thing to lay beside in bed,
Is all you want, why this will do to wed.

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A Pr
Who

COMPARTMENT III.

1

A Soldier for the Ladies here behold,
Of Bond Street fame---a Haberdasher bold.

2

A Connoisseur in matters choice and rare,
Ne'er makes a Woman object of his care.

3

Any thing suits him, widow, wife, or maid,
That wears a petticoat---"Ha ! who's afraid !"

4

On certain terms you win this amorous blade ;
He'll *wed* you, Madam, but he'll *keep* your maid.

5

A worn-out batchelor of seventy-five,
Whom flannel for some months may keep alive.

6

A Presbyterian, profligate and fly,
Who never swears,---but to confirm a lie.

COMPARTMENT III.

7

A woman *may*, he thinks, with learned THUMB,
Be beaten into music---like a drum !

8

Had Sapless got an heir for his estate,
Who would might take his matrimonial mate.

9

Jack in all winds and weathers kept good watch ;
But, ah ! poor Jack at length has met his match.

10

A manufacturer of children, see !
One every year, and sometimes *two* and *three*.

11

What youth is this that so in taste excels :—
A Barber's 'Prentice, drest for Bagnigge-Wells.

12

Not yet, he says, quite weary of his life ;
And therefore, for the present, *takes no wife*.

COMPARTMENT IV.

1

A Well-born youth, and early sent to school,
But birth and teaching will not mend *a fool*.

2

He may have time to kiss, and call you bride ;
But ah ! the man has sixteen wives beside.

3

A Hero of superior parts and air,
Worth three half crowns a week, *a strolling player*.

4

A Politician, form'd to rule a nation,
But doom'd to *crouch* in the connubial station.

5

One that will guard you well from all mishap,
A Bailiff's follower—a knowing chap !

6

What ! so you wish to hold in amorous grapple,
The famous trotting Butcher of Whitechapel ?

COMPARTMENT IV.

7

The man has lost an eye, a leg, an arm,—
And yet the hero boasts his power to charm !

8

A Man behold, to any woman's mind—
Deaf to her clack, to all her follies blind !

9

Behold a noble *Lord*—I mean, good lack,
A creature with a hump upon it's back !

10

A lover of some *substance* here behold,
A brewer's drayman of athletic mold.

11

Two pills at night, and two each morning duly ;
A pretty compound for a husband, truly !

12

Hot for a husband, rather than she'll fail,
She'll take a shirtless spendthrift out of jail.

COMPARTMENT V.

1

THAT hat upon a head so void of brains,
The Martial character but ill sustains !

2

A Box-gallant—a critic of the Pit :—
Every thing every where—except a Wit.

3

From Dublin's own sweet city, my dear honey ;
A Jol'man of much honour—but no money !

4

A Courtier true, as ever boo'd and boo'd ;
But of false tongue, as ever woman woo'd.

5

This fellow swears he loves—a specious elf !
He loves on earth no creature but himself.

6

“ Come to my arms, thou mistress of my soul ! ”
Madam, he means not you, but the *punch*-bowl.

COMPARTMENT V.

7

Like vacant jibbet waiting for a thief,
Behold a Barrister—*without a brief!*

8

Born in Hay-loft, train'd upon the course,
Of human form, in intellect—a *horse!*

9

“ Suspicion always haunts the guilty mind ; ”
Faithless himself, he thinks no vows can bind.

10

From every kind of brute protect the fair !—
A monster this,—half Bull—and half a *Bear!*

11

This is a *non-descript*—a sort of quiz ;
You must e'en take him, Madam, as he is.

12

The wolf with shepherd's pipe and shepherd's
But apes this priest, when arm'd with bible book.

[crook,

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COMPARTMENT VI.

1

A Gallant youth—a buck of high renown ?
Among the ladies—*Ladies of the town.*

2

Who thus could wed so well would lie alone,
A husband here behold—of *thirty stone.*

3

A veteran of the army on half pay,
Who was in battle once, and *ran away!*

4

A fawning Democrat, of accent mild,
A tyrant curst—to servant, wife, and child.

5

A valuable patriot in his station,
A nation's wealth is in its—*population.*

6

On this smooth pate should little antlers sprout,
Ah, what must hide them from the rabble rout ?

COMPARTMENT VI.

7

A fellow this so giv'n to desperate play,
Some luckless night he'll bet his wife away:

8

She that would be a wife, and yet be free,
Weds a soft-headed soul—*that goes to sea.*

9

From Paris piping hot—lo gay Monsieur;
Un soi-disant Marquis—a poor *Friseur.*

10

You've chosen here, for better and for worse;
A man with thirteen children out at nurse!

11

A gentle swain, who cannot see his knee,
So swell'd with Callipash and Callipee!

12

His Puppy's tooth long shed; this amorous
Still loves to mumble game he cannot bite. [wight,



NEW SONGS

SUNG AT

VAUXHALL - GARDENS.

The Music to which may be had at Messrs. BLAND

and WELLER's Music Warehouse,

No. 23, Oxford Street, London.



A SOLDIER FOR ME.

Sung with great applause by Mrs. Franklin.

FROM my cradle a soldier was all my delight,
His fash was so gay, and his gorget so bright,
Then the charming red coat, and more charming
Cou'd ne'er be resisted by widow or maid. [cockade

A soldier's so noble, so gallant and gay,
That a soldier will always the Belle bear away.
A soldier for me, a soldier for me, a soldier for me.

M

'Twas his dress, 'twas his air, 'twas his beauty alone,
That won my fair heart, and first made me his own,
But those charms that first caught me now vanish in
For his valour and worth and his heart he is dear. [air.

Ye fair B itish maids your protectors reward,
Who leave softer pleasures your safety to guard,
No cruelty here let your heroes e'er mourn,
Let the sunshine of smiles gild the soldier's return.

LILIES AND ROSES.

Sung by Miss F. Howell.

THE Father of Nancy a Forester was,
And an honest old Woodman was he;
And Nancy a beautiful innocent lass
As the sun in his circuit cou'd see.
She gather'd wild flowers, sweet lilies and roses,
And cry'd thro' the village, come buy my sweet
[posies.

The charms of this fair one a villager caught,
A noble and rich one was he;
Great offers he made, but by Nancy was taught,
That a poor Girl right honest might be.
She still gather'd, &c.

The father of Nancy a forester was,
And a poor little stroller was she,
But her Lover, so noble, soon married the lass,
She as happy as maiden cou'd be:
No more gather'd wild flowers, or lilies and roses,
Nor cried through the village, Come buy my nice
[posies.

COME, BUY MY WOODEN WARE.

Sung by Mr. Dignum.

THY influence, Love, I needs must own,
 Has quite subdu'd my heart ;
 I bow obedient to thy throne,
 And feel thy potent dart ;
 For lovely Sue, with eyes so blue,
 Engrosses all my care,
 She trips so neat, and cries so sweet,
 Come, buy my wooden ware.

Of Tunbridge goods she has great choice,
 And customers in store,
 And so enchanting is her voice,
 She gains them by the score.
 For pretty Sue, with eyes so blue,
 Is blooming, young, and fair ;
 She trips so neat, and cries so sweet,
 Come, buy my wooden ware.

Cou'd I obtain her for a wife,
 I'd envy not Peru,
 But richer think myself for life,
 Wou'd she be kind and true.
 For blith and gay as vernal May,
 Is sure my charming fair,
 She trips so neat, and cries so sweet,
 Come, buy my wooden ware.

THE LITTLE SINGING GIRL.

Sung by Mrs. Mountain.

I'M turned of twenty, and a maid,
 Indeed, kind Sirs, believe it true;
 And yet, I somehow am afraid
 I must unmarried live for you.
 O, will no one take me for life?
 'Tis very hard, I needs must tell;
 Indeed I'll make a loving wife,
 Tho' but a little singing Girl.
 A little merry singing Girl.

'Tis true I wander here and there,
 Just like a mendicant for bread,
 But, gentle Sirs, reviling spare.
 Nor cast suspicion on my head.
 My virtue is without a stain,
 Nor will I e'er that jewel sell.
 Ah! no, it spotless shall remain,
 Though but a little singing Girl,
 A little merry singing Girl.

But come, I want a Husband too,
 And one I will have, soon or late;
 So, Bachelors, I aim at you
 Who'll venture in the Marriage state?
 Come, who bids up for me for life?
 Nay, don't be doubting, that's not well,
 Indeed I'll make a loving wife,
 Though but a little singing Girl,
 A little merry singing Girl.


JEMMY'S THE LAD THAT I LOVE.

Sung by Mrs. Franklin.


TO form me a Maiden so soft and so fair,
 The Loves and the Graces have join'd ;
 While the Goddess of Wisdom I think had a share
 In reserving her charms for my mind.
 While the gay smiles of fortune to these give a zest,
 I'm blest my companions above :
 And, oh, my fond heart, I'll be doubly blest,
 If I get but the lad that I love.

Allur'd by the powerful charms of my gold,
 Or the powerful charms of my eyes,
 The Swains flock around whom I love to behold,
 While they breath out their souls in their sighs.
 Thus I trick'd and coquetted and tried every art,
 But vainly with passion I strove ;
 To a beautiful Swain I soon yielded my heart,
 And Jemmy's the Lad that I love.

Yet to tease now a little this true-hearted Swain,
 I oftentimes take much delight ;
 To torture his feelings, and cause him some pain,
 A trick I just tried to'ther night --
 With Harry I flaunted, while he coming by,
 Near the cottage that stands in the grove,
 And soon I remark'd the dull sorrowful eye,
 Of Jemmy, the lad that I love.



ORIGINAL POETRY.



ON A MOON-LIGHT NIGHT.

FAIR Queen of Night, whose silver ray
 Supplies the absence of the day,
 How sweetly pensive is the plain
 Beneath thy kind auspicious reign.
 Near to some oak's wide-spreading shade
 Some visionary poet laid,
 With Fancy form'd the Fairy train
 To revel in thy silver reign.
 The sweetest warbler of the throng,
 Sad Philomel, resumes her song;
 The wild-wood echoes with the strain,
 As soon as you begin to reign.
 The Shepherd seeks th' appointed grove
 To meet the object of his love,
 There breathes his fond and amorous pain
 Beneath thy kind auspicious reign.
 Now Science takes his silent way
 The starry heavens to survey;
 Fresh knowledge still from thence to gain
 Beneath thy all-delighting reign.
 Sweet Meditation! thee we find,
 The only balm to heal the mind:
 Still let me join thy gentle train
 Beneath bright CYNTHIA's silver reign.

ODE TO MAY.

BORN in yon blaze of orient sky
 Sweet May ! thy radiant form unfold ;
 Unclose thy blue voluptuous eye,
 And wave thy shadowy locks of Gold.
 For thee the fragrant Zephyrs blow,
 For thee descends the sunny shower ;
 The rills in softer murmurs flow,
 And brighter blossoms gem the bower.
 Light Graces, dress'd in flowery wreaths,
 And tip-toe Joys, their hands combine ;
 And Love his sweet contagion breathes,
 And laughing, dances round thy shrine.
 Warm with new life, the glittering throngs,
 On quivering fin, and rustling wing,
 Delighted join their votive songs,
 And hail the Goddess of the Spring.

THE HAPPY HUSBAND.

ELIZA was charming, was young, and was gay,
 Was gentle as Zephyrs that wanton in May
 Was all that my wishes, my fancy could form,
 To please my fond heart, or her sex to adorn.

Thus charming in person, accomplish'd in mind,
 My passion I told, and Eliza was kind.
 For, stranger to art, to falshood, and guile,
 She at once gave her hand and her heart with a
[smile.

She brought me a portion I ever shall prize,
 A Person that's lovely, a Mind that is wise ;
 A treasure more valu'd than riches and pelf,
 A treasure compriz'd alone in herself.

Neither time or possession my passion can cloy,
 For day succeeds day still increasing my joy ;
 Her heart beats responsive to each new desire,
 And thus adds fresh fuel to Love's gentle fire.

MODERN COURTSHIP.

I SWEAR, says—I love you, K——t
 More than the blind can wish for sight ;
 More than the miser loves his pelf,
 More than the coxcomb does himself ;
 I do—by all the powers above !—
 “ O pray forbear, nor talk of love ;
 For men inconstant, fickle are,—
 Your only aim is to ensnare,
 To catch poor woman in your toils,
 Then rob, and glory in the spoils.”
 Ah ! say not so,—yon conscious *Moon*,
 Knows I'd despoil myself as soon.
 See with what mildness, yet how bright,
 She shines to bless this happy night ;
 To mark my vows, my *truth* must stamp ;—
 “ The *Moon*, Sir ? Lord, 'tis yonder Lamp !”
 A *Lamp* ! in strange amaze he cries,
 Tis so, by heaven ! and off he flies.



THE MOST FASHIONABLE

Country Dances and Hornpipes,

FOR THE YEAR 1799.

The Music to which may be had at Messrs. BLAND
and WELLER's Music Warehouse,

No. 23, Oxford Street, London.



SOMERSET HOUSE.

THE three ladies lead round the three gentlemen
— the three gentlemen lead round the three ladies
— promenade three couple — pousette —

CROTTIES LIE DOWN.

First lady set and turn the second gentleman —
first gentleman set and turn the second lady — lead
down the middle, up again — hands six round —

ASSOCIATION JIGG.

Set and hands across — back again — down the
middle, up again — allemand —

THE ROUND TOWER.

Cast off two couple and up again — change sides
and back again — down the middle, up again —
right and left —

EGYPTIAN WALTZ.

Set and hand three round on the ladies side — the
same on the gentlemen's side — lead down the mid-
dle, up again — allemand — swing corners — —

HOLLAND HOUSE.

Set and change sides — back again — lead down
the middle, up again — right and left —

MISS GLOVER'S FANCY.

Cast off two couple and up again ÷ hands across and back again ÷ cross over one couple ÷ right and left at top ÷

THE VOLUNTEER'S BOTTEL.

Set and half right and left ÷ the same back again ÷ lead down the middle, up again ÷ allemand ÷ turn corners ÷ ÷ lead outsides ÷ ÷

THE PURSUIT.

Set and hands across ÷ back again ÷ cross over ÷ right and left ÷

THE REBELS DEFEAT.

Three ladies lead round the three gentlemen ÷ three gentlemen lead round the three ladies ÷ promenade three couple ÷ poussette ÷

THE RUN AWAY.

Hands three round on the ladies side ÷ the same on the gentleman's side ÷ down the middle, up again ÷ right and left ÷

THE JEW BROKER.

Cast off two couple and up again, change sides and back again ÷ cross over two couple and right and left ÷

BETSEY'S WALTZ.

Set and hands across ÷ back again ÷ down the middle, up again ÷ allemand ÷ swing corners ÷ ÷

CONWAY CASTLE.

Set and hands across half round ÷ back again ÷ down the middle, up again ÷ right and left ÷

ENFIELD RACES.

Set and half right and left ÷ back again ÷ cross over one couple ÷ and right and left ÷

HILLIGSBERG'S STRATHSPEY.

First couple set to the second lady and hands three round — the same to the second gentleman — lead down the middle, up again — allemand —

THE STRANGER.

Set and hands across — back again — down the middle, up again — allemand —

MARY'S FANCY.

Set and change sides — back again — down the middle, up again — allemand — turn corners — — through the bottom — — and through the top — —

THE GIPSEY HAT.

Set and change sides — back again — down the middle, up again — allemand — turn corners — — lead outsides —

LORD DUNCAN'S STRATHSPEY.

Set and change sides — back again — down the middle, up again — allemand

FALSE AND TRUE.

First lady set and turn the second gentleman — first gentlemen set and turn the second lady, down the middle, up again — allemand —

TURK A TURK.

Set and hands across — back again — down the middle, up again — right and left.

THE OBELISK.

Cross over one couple — cross over another couple — lead up the middle, cast off — right and left —

MISS BARRETT'S WALTZ.

First couple set to the second lady and hands three round — the same the second gentleman — lead down the middle, up again — allemand — swing corners — —

A TABLE of the MOON'S AGE.

JANUARY.			D. H. M.	JULY.			D. H. M.
New Moon	5	16	14	New Moon	2	15	27
First Quarter	13	15	58	First Quarter	9	16	12
Full Moon	21	5	41	Full Moon	16	13	17
Last Quarter	27	22	50	Last Quarter	24	8	36
FEBRUARY.				AUGUST.			
New Moon	4	8	14	New Moon	1	1	46
First Quarter	12	12	44	First Quarter	7	20	55
Full Moon	19	17	3	Full Moon	15	0	29
Last Quarter	2	8	22	Last Quarter	23	2	21
MARCH.				New Moon	30	11	6
New Moon	6	1	34	SEPTEMBER.			
First Quarter	14	6	22	First Quarter	6	2	59
Full Moon	21	2	53	Full Moon	13	14	31
Last Quarter	27	19	34	Last Quarter	21	19	23
APRIL.				New Moon	28	20	4
New Moon	4	19	21	OCTOBER.			
First Quarter	12	19	47	First Quarter	5	11	34
Full Moon	19	11	40	Full Moon	31	7	24
Last Quarter	26	8	30	Last Quarter	21	10	44
MAY.				New Moon	28	5	36
New Moon	4	12	14	NOVEMBER.			
First Quarter	12	5	9	First Quarter	3	23	34
Full Moon	18	19	51	Full Moon	12	2	8
Last Quarter	25	23	5	Last Quarter	19	23	50
JUNE.				New Moon	26	15	50
New Moon	3	3	5	DECEMBER.			
First Quarter	10	11	28	First Quarter	3	15	26
Full Moon	17	4	5	Full Moon	11	20	55
Last Quarter	24	15	14	Last Quarter	19	10	41
				New Moon	26	2	54

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